



October 2011
DON PASQUALE
DES MOINES METRO OPERA

"A. Scott Parry's spot-on direction avoided eye-popping schtick and boasted innumerable witty touches; Pasquale's servants emerged as distinctive individuals, while Norina was first encountered in her bath, her entrance heralded by a wash of bubbles that wafted merrily out over the audience."



January 2011
THE BARBER OF SEVILLE
PITTSBURGH OPERA

"Thanks in large part to lively, imaginative staging by A. Scott Parry, Pittsburgh Opera's musically uneven *Il Barbiere di Siviglia* (seen Oct. 9) was a delightful, thoroughly engaging evening. There was not a dull moment."



November 2010
THE PIG, THE FARMER, AND THE ARTIST
NY INTERNATIONAL FRINGE FESTIVAL

"Director A. Scott Parry served up the shenanigans with a perfect dose of madcap stylization."



October 2010
MACBETH
DES MOINES METRO OPERA

"The season found its zenith in A. Scott Parry's marvelous realization of Verdi's *Macbeth*."



October 2008
THE BARBER OF SEVILLE
OPERA PACIFIC

"It is directed very well - that is, with an eye for not letting the gags get out of hand. A. Scott Parry directed cleverly, listening to the music and taking his cue from there. The gags weren't uproarious - Figaro spinning bags of coins like a pair of pasties, Rosina ripping apart a flower to get to the "he loves me!" quicker, Basilio repeatedly stroking a strand of his icky hair - and were all the better for it. He didn't cheat."